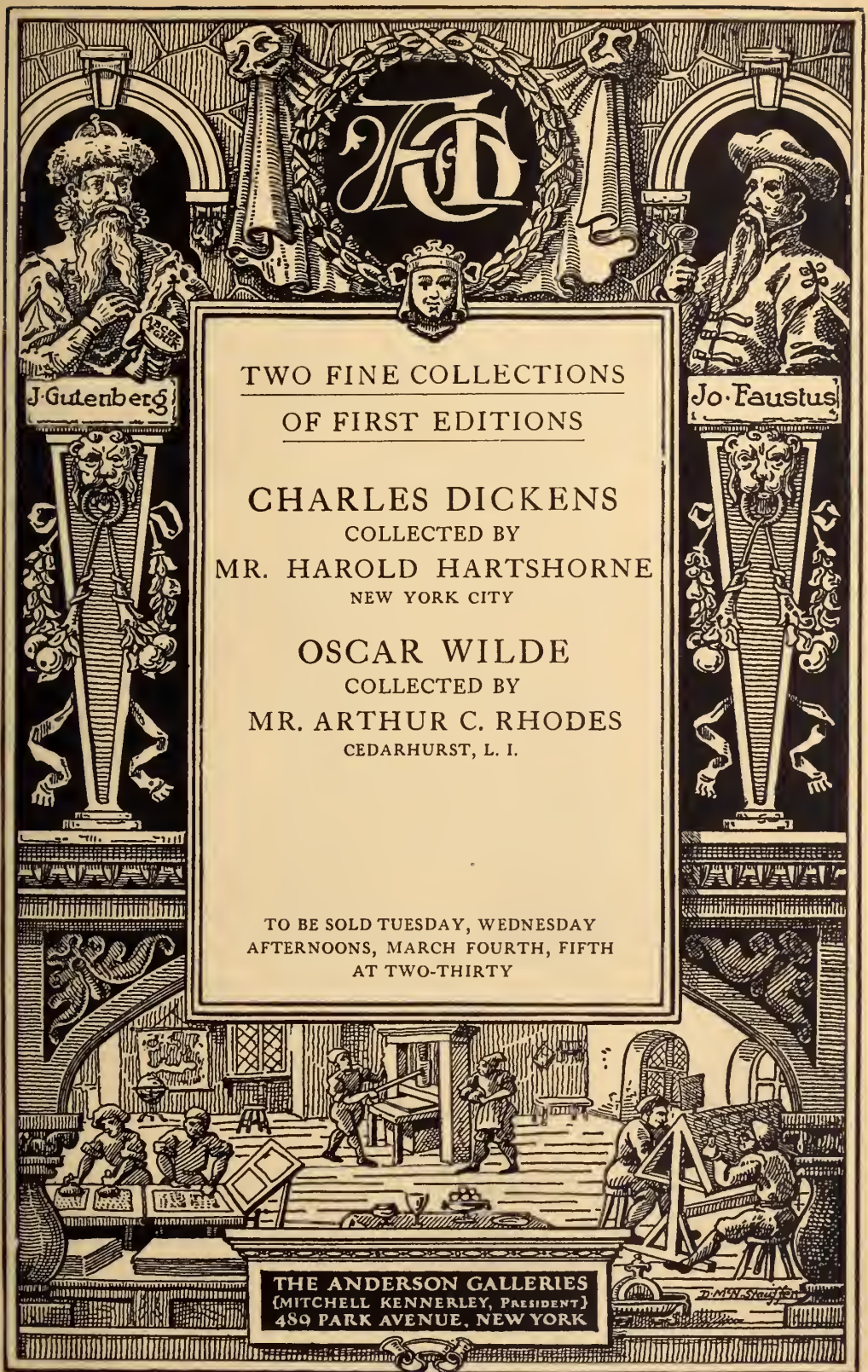

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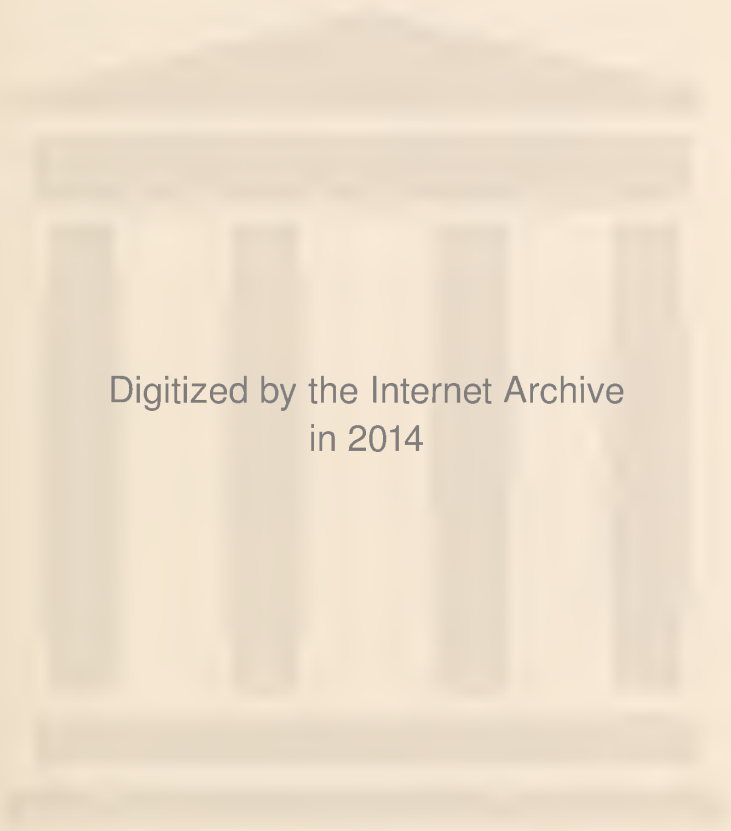

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Oxford: Clarendon Press, 1913

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London: Printed for Sherwood, Neely and Jones, 1822-28

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London: Murray, 1832-3

92 —— Works. With his Letters and Journals and His Life by Thomas Moore. Edited with an Introduction by Richard Henry Stoddard. *Illustrated with the plates in 3 states.* 16 vols., 8vo, full brown crushed levant morocco, gilt panelled backs, gilt tops, uncut. Boston, 1900

EDITION DES AMATEURS. One of 100 copies, signed by the Editor.

93 —— Astarte. A Fragment of Truth concerning George Gordon Byron, Sixth Lord Byron. Recorded by his grandson, Ralph Milbank, Earl of Lovelace. *Portraits and facsimiles.* 8vo, boards, linen back, uncut. London, 1921

LARGE PAPER COPY. One of 125 copies. New Edition, with many additional letters, edited by Mary Countess of Lovelace.

94 **CABELL (JAMES BRANCH).** Jurgen and the Censor. Report of the Emergency Committee organized to protest against the suppression of Jurgen. 8vo, boards, uncut. New York, 1920

One of 488 copies privately printed.

95 **CAMERA WORK.** A Photographic Quarterly. Edited and Published by Alfred Stieglitz. *Numerous fine photographic illustrations.* Nos. 37 to 48, with 2 Special numbers. 13 numbers, bound in 3 vols., imp. 8vo, cloth, uncut, original wrappers bound in. New York, 1912-6

Camera Work constitutes a record of development in photographic and anti-photographic expression through photogravures and color-reproduction of supreme quality. Among others, the works of Rodin, Matisse, Picasso, Manolo, Cézanne, Van Gogh, Picabia, De Zayas, and Walkowitz are represented. The articles and criticisms are by some of the most noted writers and critics of the day.

96 **CAMPBELL (JAMES DYKES).** Samuel Taylor Coleridge. A Narrative of the Events of his Life. *Portrait.* 8vo, crushed brown levant morocco, gilt back, line borders, by The French Binders. London, 1894

FIRST EDITION. Choice copy.

97 **CAREW (THOMAS).** The Poems and Masque of Thomas Carew. Edited by Joseph Woodfall Ebsworth. *Portrait.* 8vo, crushed dark brown levant morocco, uncut. London, 1893

One of 105 copies on Large Paper.

98 **CARMAN (BLISS).** Poems. 2 vols., small folio, half blue morocco, uncut. New York and London, 1904

One of 500 copies, signed by the author.

99 [——] Thèse de Doctorat. Bliss Carman. A Study in Canadian Poetry. By H. D. C. Lee. 8vo, half dark green morocco. Buxton, [1912]

First Edition. Scarce.

100 **CARPENTER (EDWARD).** Iolaus. An Anthology of Friendship. 12mo, crushed blue morocco, uncut. New York, 1917

101 **CATLIN (GEORGE).** Illustrations of the Manners, Customs, and Condition of the North American Indians, with Letters and Notes written during Eight Years of Travel and Adventure among the Wildest and most remarkable Tribes now existing. *360 engravings from the author's original drawings.* 2 vols., 8vo, half red calf (slightly rubbed). London: Henry G. Bohn, 1866

102 **CHILD (FRANCIS JAMES).** The English and Scottish Popular Ballads. 10 vols., imp. 8vo, original wrappers, uncut. Boston, [1882-98]

Scarce, especially in such choice condition. One of 1000 sets. With the John Quinn bookplate.

103 **CHILD (THEODORE).** Les Républiques Hispano-Américaines. *With 151 wood engravings and 8 maps.* Royal 8vo, half morocco, uncut. Paris, [1891]

First Edition. Autograph presentation copy from the author, inscribed: *"à Monsieur S. P. Avery. Souvenir affectueux. Theodore Child."* An A. L. s. of the author relating to the book is inserted. With the Avery bookplate.

104 **CLARE (JOHN).** Poems, chiefly from Manuscript. *Portrait.* 8vo, cloth, uncut. London, [1920]

First Edition, containing over two-thirds which have never been published.

105 **COKE (SIR EDWARD, Lord Chief Justice and Codifier of English Law).** Le Quart Part des Reportes del Edward Coke. *Black and Roman letter.* Royal 8vo, half Spanish calf, gilt edges, by Riviere. London: Thomas Wight, 1604

Autograph presentation copy from the author with a three line inscription in Latin on title, presenting the work to the Earl of Northampton. Stamp of the Royal Society on verso of title.

106 **[COLERIDGE (SAMUEL TAYLOR).]** Coleridge. By H. D. Traill. 12mo, crushed brown levant morocco, gilt back, gilt inside borders, uncut, by Alfred Mathews. London, 1884

First Edition. Inserted is an A. L. s., from Coleridge to Miss Bethune in regard to painting his portrait, 1 p., 4to, mounted. The volume is pleasingly extra-illustrated by the insertion of 33 appropriate portraits and views.

107 **COLORED PLATES.** [Lewis (M. G.).] Tales of Terror. *Engraved title and 3 colored plates.* 8vo, half calf, gilt back.
London, 1801

Fine copy.

108 —— Waring, (J. B.). Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862. *Magnificently illustrated with colored plates of Objects of Art, Jewelry, Textiles, Bookbindings, Furniture, Pottery, etc.* 3 vols., folio, full red morocco, richly gilt-stamped, gilt edges.
London: Day and Son, 1863

109 **CONGREVE (WILLIAM).** The Comedies of William Congreve. *Portrait.* 2 vols., 8vo, crushed olive levant morocco, uncut (backs a little faded). London, 1895

One of 25 copies on Japan vellum.

110 **CRABBE (GEORGE).** Poems. Edited by Adolphus William Ward. 3 vols., 12mo, crushed black levant morocco, line borders on backs and sides. Cambridge: University Press, 1905

Fine copy.

111 **CRAIG (EDWIN GORDON).** Isadora Duncan. *6 plates, mounted on cardboard with heavy mats.* Folio, in canvas box case. [London], 1905

Rare.

112 —— The Theatre Advancing. *Frontispiece.* 8vo, cloth, uncut.
London, 1921

First English Edition.

113 **CRANE (WALTER).** Triplets. Comprising: The Baby's Opera. The Baby's Bouquet. And The Baby's Own Aesop. *With the Original designs in color by Walter Crane, printed by Edmund Evans.* 4to, cloth, vellum back, uncut.
London and New York, 1899

One of 500 copies.

114 **CROWLEY (ALEISTER).** The High History of Good Sir Palamedes the Saracen Knight, and of his Following of the Questing Beast. 4to, buckram, uncut. London, 1912

First Edition.

115 **DANTE.** The New Life of Dante Alighieri. Translated by Dante Gabriel Rossetti. *Frontispiece.* Narrow 12mo, crushed blue levant morocco, gilt pointillé ornamentation on back and corners, uncut. Portland: Mosher, 1896

One of 100 copies printed on Japan paper.

116 —— The Divine Comedy. 3 vols.; The New Life of Dante. 1 vol. Translated by Charles Eliot Norton. 4 vols., 12mo, half red morocco, uncut. Boston, n. d.

Fine copy of the most literal and readable translation of Dante.

117 —— The New Life of Dante Alighieri. Translated by Dante Gabriel Rossetti. *Frontispiece.* Narrow 12mo, polished brown calf, uncut. Portland: Mosher, 1912

One of 925 copies on Van Gelder paper.

118 —— The New Life. Translated by Dante Gabriel Rossetti. *With beautiful illustrations in color and decorations by Evelyn Paul.* 4to, calf, with medallion, in imitation of an old binding. [Saint Albans, n. d.]

119 **DE AMICIS (EDMONDO).** Spain, Holland and its People, Military Life in Italy, Morocco, Studies of Paris, and Constantinople. *Some illustrated.* 6 vols., 12mo, uniformly bound in three-quarter red morocco, gilt tops (rubbed). New York: Putnam's, v. d.

120 **[DEFOE.]** Legion's Memorial to the House of Commons, [signed:] *"Our name is Legion and we are Many."* 2 leaves without title-page. Trimmed close, affecting outer words. 4to. [London, 1701]

First Edition.

121 [——] The Jacobite Plot; or, the Church of England in no Danger. To which is annex'd Captain Tom's New Declaration to all the Gentlemen of the Broomstick and Mopstaff Regiments. 8vo, sewn, uncut. [London,] 1710

First Edition. This very rare tract is ascribed to Defoe, "Captain Tom" being his invention.

122 [——] A Letter from Captain Tom to the Mobb, now Rais'd for Dr. Sacheverel. 8vo, sewn. No formal title. [At end] London, 1710

First Edition.

123 [——] R——'s on both Sides. In which are the Characters of some R——'s not yet describ'd. 8vo, sewn. London, 1711

First Edition.

124 [——] The Re-Representation: or, a Modest Search after the Great Plunderers of the Nation. 8vo, sewn. London, 1711

First Edition.

125 [——] A Spectators Address to the Whigs, on the Occasion of the Stabbing of Mr. Harley. 8vo, sewn. [London,] 1711

First Edition.

126 [——] No Queen: or, No General. An Argument proving the Necessity Her Majesty was in, as well for the Safety of Her Person as of Her Authority, to Displace the D— of M——borough. 8vo, sewn. London, 1712

First Edition, with half-title.

127 [——] Bold Advice: or, Proposals for the entire Rooting out of Jacobitism in Great Britain. Address'd to the present M-y. 8vo, sewn. London, 1715

First Edition.

128 [——] A Letter to a Merry Young Gentleman, intituled, Tho. Burnet, Esq. 8vo, sewn. London, 1715

First Edition.

129 [——] A Letter to the Right Honourable Robert Walpole, occasioned by His late Promotion to the Offices of First Lord of the Treasury, etc. 8vo, sewn. London, 1716

First Edition, with half-title.

130 [——] The Question Fairly Stated whether Now is the Time to do Justice to the Friends of the Government, as well as to its Enemies? 8vo, sewn. London, 1717

First Edition.

131 [——] An Argument Proving that the Design of Employing and Enobling Foreigners, is a Treasonable Conspiracy, etc. 8vo, sewn. London, 1717

First Edition.

132 [——] The Conduct of Robert Walpole, from the Beginning of the Reign of her late Majesty Queen Anne, to the present Time. 8vo, sewn. London, 1717

First Edition.

133 [——] An Impartial Enquiry into the Conduct of the Right Honourable Charles Lord Viscount T——. 8vo, sewn. London, 1717

First Edition, with the half-title.

134 [——] Secret Memoirs of a Treasonable Conference at S—— House, for Deposing the Present Ministry, and making a New Turn at Court. 8vo, sewn. London, 1717

First Edition.

135 —— Another copy. 8vo, sewn. London, 1717

Second Edition. Several of the hidden names of the conferees have been identified on the margins.

136 **DEGAS.** Quatre-vingt-dix-huit reproductions signées par Degas. Large 4to, wrappers. Paris, 1914

One of 425 copies on "papier teinté."

137 **DIBDIN (T. F.).** A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. *Profusely illustrated with plates, woodcuts, facsimiles, and superb copperplate vignettes, the latter on India paper.* 3 vols., royal 8vo, crimson straight-grain morocco, gilt panelled sides, gilt tops, uncut, by Morrell. London, 1821

First Edition. Fine copy. The plate of Diana of Poictiers is wanting as usual.

138 —— Reminiscences of a Literary Life. *Illustrations.* 2 vols., 8vo, half red morocco (rubbed). London, 1836

First Edition.

139 —— Bibliomania; or, Book-Madness. *Engraved title* (split on inner margin) *and cuts.* 2 vols., royal 8vo, crushed light olive straight-grain morocco, inside gilt borders, gilt tops, uncut. London: Bohn, 1842

Large Paper copy. With the Robert Hoe and C. L. F. Robinson bookplates.

THE CHARLES DICKENS COLLECTION OF MR. HAROLD HARTSHORNE

NUMBERS 140-214

140 **DICKENS (CHARLES).** The Library of Fiction. *With 28 illustrations by Seymour, Buss, and others.* 2 vols., 8vo, cloth, uncut (Vol. 1 rehinged and shaken). In a crushed green levant morocco solander case. London: Chapman and Hall, 1836-7

First Edition. Contains the first publication of "The Tuggses at Ramsgate," and "A Little Talk about Spring." Seymour provided two illustrations for the former piece.

141 —— Sunday under Three Heads: As it is; As Sabbath Bills would make It; As it might me Made. *3 woodcut plates and 3 vignettes on title-page reproduced on front wrapper.* 16mo, original drab wrappers. In a crushed green levant morocco solander case. London: Chapman and Hall, 1836

First Edition. Very scarce. A copy of the reprint, bound in cloth with the wrappers preserved accompanies the original.

142 —— The Village Coquettes. A Comic Opera. In Two Acts. The Music by John Hullah. 8vo, limp wrappers (not original), uncut. In a crushed green levant morocco solander case.

London: Richard Bentley, 1836

THE SCARCE GENUINE FIRST EDITION. A facsimile reprint of this original is included in the same case.

143 —— The Posthumous Papers of the Pickwick Club. *With illustrations by R. Seymour, R. W. Buss, and "Phiz."* In the original parts (20 in 19), 8vo, wrappers, uncut. In a crushed green levant morocco solander case.

London: Chapman and Hall, 1836-7

FIRST EDITION IN THE ORIGINAL PARTS. The "Buss" plates are present in part 3, also the Addresses in all the parts except the last (one is inlaid). The covers have been rebacked, and do not all agree with the accepted collations, nor are all the advertisements present. The wrapper of part 3 is a facsimile, and a duplicate part 3, without the "Buss" announcement is included. The plates are mainly in the second state, with here and there one in the first state, according to Eckel's list.

144 —— Pickwick Club. *7 illustrations by Phiz, engraved by Green, Mason, Dalziel, etc.* In wrapper and cloth protecting cover. London, n. d.; *32 illustrations by John Gilbert* to illustrate the cheap Edition of Dickens. In 8 parts with wrappers. In cloth protecting covers. London, n. d.; *32 illustrations by Onwhyn, colored by hand.* In cloth protecting cover. The three collections in a crushed green levant morocco solander case. London, n. d.

The plates by Onwhyn are especially scarce. Some of the plates are signed Samuel Weller, others T. O., and some are unsigned. They originally came out in parts, but these original wrappers are not present.

145 —— Sketches by "Boz," illustrative of Every-day Life and Every-day People. 2 vols., 1836; The same. Second Series, 1837. *Engraved plates by George Cruikshank* (some plates damp stained). Together 3 vols., 8vo, cloth (slightly worn, and spotted). In a crushed green levant morocco solander case.

London: John Macrone, 1836-7

FIRST EDITION OF ALL THREE VOLUMES, AND EARLIEST ISSUES, with the engraved title-page to the Second Series dated 1836, and the advertisements at the end of the same volume dated December, 1836. The autograph of F. W. Tyrwhitt Drake, dated Feb., 1836 appears on the title-pages of the first and second volumes.

146 —— Sketches by Boz. Illustrative of Every-Day Life and Every-Day People. *With illustrations by George Cruikshank.* 2 vols., dark green cloth; Second Series, pink cloth. *Illustrations by George Cruikshank.* Together 3 vols., 8vo, cloth, uncut. In a crushed green levant morocco solander case.

London: Chapman and Hall, 1836-7

Second Edition of all the volumes. In the Second Series the engraved title-page (dated 1836) and frontispiece have been bound in upside down.

147 —— Pickwick Club. Pickwickian Illustrations (20 plates) by Heath. Crushed crimson levant morocco, doublures and fly-leaves of green moiré silk. [London, 1837]; Pictures Picked from the Pickwick Papers. By Alfred Crowquill. *40 plates, colored by hand.* Loose in paper wrapper, and protecting cloth covers. The two collections in a crushed green levant morocco solander case.
London, 1837

VERY FINE COPIES OF THESE SCARCE ILLUSTRATIONS.

A COLLECTION OF "SKETCHES" BY DICKENS AND "QUIZ"

148 **DICKENS (CHARLES).** Sketches of Young Ladies. By Quiz. *With 6 illustrations by "Phiz."* London, 1837; Sketches of Young Gentlemen. *With 6 illustrations by "Phiz."* London, 1838; Sketches of Young Couples. *With 6 illustrations by "Phiz."* London, 1840. 3 vols., 16mo, boards (two backs repaired). In a crushed green levant morocco solander case.
London: Chapman and Hall, 1837-40

FIRST EDITIONS. "Sketches of Young Gentlemen" wants the advertisements at the back, but has the error in pagination in the Dedication. Included in the same solander case are two additional copies of "Sketches of Young Gentlemen," one with a fraudulent title-page and no error in pagination, and the other a copy of the Second Edition.

A PROMPTER'S COPY OF THE EXCESSIVELY RARE FIRST EDITION

149 **DICKENS (CHARLES).** The Strange Gentleman. A Comic Burletta, in Two Acts. By "Boz." First Performed at the St. James's Theatre, on Thursday, September 29, 1836. 8vo, contemporary half calf (no wrapper).
London: Chapman and Hall 1837

THE EXCESSIVELY RARE GENUINE FIRST EDITION, AND OF ESPECIAL INTEREST, as it has been bound up with a copy of the dramatization of "Rory O'More" by Charles Lover, AND BOTH HAVE BEEN USED AS PROMPTER'S COPIES, with many interlineations and prompting marks. On page 3 there has been written on the margin the word "exit," BENEATH WHICH ARE THE INITIALS "C. D." which may possibly have been the author's own notation, as the monogram is wonderfully like his. There is no illustration by "Phiz" as usual, nor has the British Museum copy one. Laid in are: A pencil copy of the Cruikshank plate in the British Museum copy instead of the "Phiz" frontispiece; a pen-and-ink portrait of J. P. Harley; a pen-and-ink copy of the "Phiz" frontispiece; and a colored plate by Pailthorpe.
A finely bound copy of the facsimile reprint accompanies the genuine piece, in the same case.

150 —— The Life and Adventures of Nicholas Nickleby. 8vo, in the original parts (20 in 19), wrappers (worn), uncut. In a crushed green levant morocco solander case.
London: Chapman and Hall, 1838-9

FIRST EDITION, with the Notice regarding the plates in Part XIV. The plates are somewhat stained, and the word "visiter" in line 17, page 123 is correctly printed "sister."

151 —— A Collection of 32 illustrations to Nicholas Nickleby, by T. Onwhyn and other celebrated artists: A Collection of 12 illustrations to Dombey and Son, by Hablot K. Browne. The two collections in a crushed green levant morocco solander case.

152 —— Memoirs of Joseph Grimaldi. Edited by "Boz." *With illustrations by George Cruikshank.* 2 vols., original black cloth, pictorial gilt backs, uncut. In a crushed green levant morocco solander case. London: Richard Bentley, 1838

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, WITH THE LAST PLATE IN CORRECT STATE. Eckel does not mention this variation in the color of the cloth binding, but speaks of "a very dark brown cloth" as the distinguishing mark of the second issue. The present copy possesses ALL the requisite points of the FIRST ISSUE, without the slightest evidence of recovering or tampering with the final plate. It would seem therefore as if the work was also issued in this fashion.

153 —— A Collection of 28 portraits and plates to illustrate the Memoirs of Joseph Grimaldi, *consisting of Character portraits, by George Cruikshank, I. R. Cruikshank, W. Heath, and others, many of which were engraved by F. W. Pailthorpe, and all colored by hand, also some colored views,* and a facsimile Play Bill. 4to, in cloth portfolio. In a crushed green levant morocco solander case.

154 [——] More Hints on Etiquette, for the Use of Society at Large and Young Gentlemen in Particular. *With illustrations by George Cruikshank.* 16mo, limp cloth. London: Charles Tilt, 1838

A FINE COPY OF THE SCARCE FIRST EDITION, written jointly by Dickens and Cruikshank.

155 —— Oliver Twist; or, The Parish Boy's Progress. By "Boz." *Illustrated by George Cruikshank.* 3 vols., small 8vo, polished calf, gilt backs, uncut, by Worsfold. In a crushed green levant morocco solander case. London: Richard Bentley, 1838

THE RARE FIRST ISSUE OF THE FIRST EDITION, with "Boz" on the title-page; the half-titles to Vols. 1 and 2, and the cancelled "Fireside" plate in the third volume. The "Tomb" plate is also inserted.

156 —— The Loving Ballad of Lord Bateman. *Illustrated by George Cruikshank.* Small 4to, original green flexible cloth, with gilt vignette by Cruikshank on front cover. In a crushed green levant morocco solander case. London: Charles Tilt, 1839

THE FIRST ISSUE OF THE FIRST EDITION, with the pagination in the centre. A copy of the Second Edition, London, 1851, is included in the same case.

157 [——] Reynolds (G. W. M.). Pickwick Abroad: or, The Tour in France. *Illustrated with steel engravings by Alfred Crowquill, and John Philips, and with woodcuts by Bonner.* Thick 8vo,

red cloth, uncut (plates a little time-stained on edges). In a crushed green levant morocco solander case. London, 1839

One of the most successful imitations of a great book ever written by another hand.

158 [——] Sergeant Bell and his Raree-Show. *Embellished with woodcuts by Cruikshank, Thompson, Williams, etc.* Square 12mo, cloth. A little shaken, and one end-paper wanting. London: Thomas Tegg, 1839

First Edition. This work is sometimes ascribed to Dickens.

159 —— Sketches by Boz. *With 40 illustrations by George Cruikshank.* 8vo, cloth, uncut (plates foxed). In a crushed green levant morocco solander case. London: Chapman and Hall, 1839

New Edition, Complete. A wrapper of one of the original parts is inserted.

160 —— Master Humphrey's Clock. By "Boz." *With illustrations by G. Cattermole and H. K. Browne.* Royal 8vo, in the original 20 Monthly parts, original wrappers, uncut (backs worn, and some wrappers loose). In a crushed green levant morocco solander case. London: Chapman and Hall, 1840-1

The rare First Edition in monthly numbers. On the first two numbers the weekly dates appeared; after that, commencing with June, reference was made to the Numbers of the Weekly Parts.

161 —— Illustrations to Master Humphrey's Clock. 8 plates by Phiz to illustrate The Old Curiosity Shop and Barnaby Rudge; 4 plates by Sibson; Portraits of Little Nell and Dolly Varden, by Hablot K. Browne. In cloth protecting covers, and all enclosed in a crushed green levant morocco solander case.

162 —— The Pic-Nic Papers. By Various Hands. Edited by Charles Dickens. *Illustrations by George Cruikshank, Phiz, etc.* 3 vols., 8vo, green cloth, uncut. In a crushed green levant morocco solander case. London: Henry Colburn, 1841

First Edition. Dickens wrote the Introduction, "The Lamplighter's Story," and edited the first two volumes. The work was issued for the benefit of Mrs. Macrone, the widow of the publisher of Dickens' first book.

163 —— American Notes for General Circulation. 2 vols., 8vo, original brown cloth, uncut. In a crushed green levant morocco solander case. London: Chapman & Hall, 1842

Second issue of the First Edition with the error in pagination of Contents of Vol. 1 corrected. A copy of the First Edition of "The Uncommercial Traveller" bound in half calf, London, 1861 is included with the "American Notes," in the same solander case, and so lettered on the back.

164 —— Illustrations of Master Humphrey's Clock, *in 80 plates, designed and etched on steel by Thomas Sibson.* Royal 8vo, cloth (plates a little foxed). In a crushed green levant morocco solander case. London: Robert Tyas, 1842

165 —— Report of the Dinner in Boston, Feb. 1, 1842. 12mo, original buff wrappers. Boston, 1842

First Edition. Very rare. These speeches were reported by Thomas Gill and William English, and most of them were revised by their authors.

166 —— The Life and Adventures of Martin Chuzzlewit. *With illustrations by "Phiz."* 8vo, in the original parts (20 in 19), wrappers, uncut. In a crushed green levant morocco solander case. London: Chapman and Hall, 1843-4

First Issue of the First Edition in the original parts, with the misplaced £ on the sign board on the engraved title-page. A very good copy, the backs of the wrappers being but slightly worn.

167 —— A Christmas Carol in Prose. *Illustrations by John Leech.* London, 1843; Evenings of a Working Man. By John Overs. Preface by Charles Dickens. London, 1844; The Cricket on the Hearth. *Engraved title-page and illustrations.* London, 1846; The Haunted Man and the Ghost's Bargain. *Illustrated.* London, 1848. 4 vols., 16mo, original cloth. In a crushed green levant morocco solander case. London, 1843-8

First Editions of all the works. The "Christmas Carol" is in correct state, with green end papers, and "Stave I." Two of the volumes are a little shaken.

168 —— Reynolds (G. W. M.). Master Timothy's Book-Case; or, the Magic-Lanthorn of the World. *Engraved title-page and plates* (time-stained). 8vo, cloth, uncut. In a crushed green levant morocco solander case. London: William Emans, 1844

First Edition. This title was undoubtedly suggested by "Master Humphrey's Clock."

169 —— The Adventures of Oliver Twist; or, The Parish Boy's Progress. *With 24 illustrations on steel by George Cruikshank.* 8vo, calf, rehinged, uncut. In a crushed green levant morocco solander case. London: Published for the Author, 1846

First Octavo Edition.

170 —— The Battle of Life. *Engraved frontispiece and title-page by Maclise; woodcuts by Maclise, Stanfield, Leech and Doyle.* 12mo, original red cloth, gilt stamp on back and front cover, yellow end papers as issued. Slight split in hinge. Included with others as detailed below, 4 vols. in all, in a crushed green levant morocco solander case. London: Bradbury & Evans, 1846

The extremely rare First Issue of the First Edition (Second Edition according to Eckel), before the cupid was added supporting the scroll, and

with the publishers' imprint in type on the engraved title-page. THE SCARCEST OF THE CHRISTMAS BOOKS TO FIND IN CORRECT STATE.
With this, in the solander case, are: The Chimes. London, 1845; The Battle of Life. Third Issue (Eckel's fourth). London, 1846; The Battle of London Life. By G. A. Sala. London, 1849. ALL FIRST EDITIONS.

171 —— Pictures from Italy. *Vignette illustrations on wood by Samuel Palmer.* 12mo, cloth (end papers wanting). In a crushed green levant morocco solander case.
London: Published for the Author, 1846

FIRST EDITION. Included in the same case with the above are two copies of "The Lamplighter," a Farce. 12mo, London: Privately Printed, 1879, in an edition of 250 copies. One is in original wrappers and the other in full calf, with a colored plate by Pailthorpe. These copies vary in the typographical setting of wrapper and title-page, one being a re-issue.

172 —— Dealings with the Firm of Dombey and Son. *Illustrations by H. K. Browne.* 8vo, in the original parts (20 in 19), wrappers, uncut. In a crushed green levant morocco solander case.
London: Bradbury & Evans, 1846-8

FIRST EDITION, FIRST ISSUE, with the hook on Capt. Cuttle's left arm, on the engraved title-page, and the uncorrected error "Delight" for "Joy" on page 284. The backs of the wrappers are a little worn, and the plates a little time-stained.

173 —— The Personal History, Adventures, Experience, & Observations of David Copperfield. *With illustrations by H. K. Browne.* 8vo, in the original parts (20 in 19), wrappers (worn), uncut. In a crushed green levant morocco solander case.
London: Bradbury and Evans, 1850

FIRST EDITION, with the date 1850 on the engraved title-page. The plates are foxed, and several of the back wrappers are missing.

174 —— Christmas Numbers of "Household Words" and "All the Year Round." 19 Numbers, 8vo, sewn, the last five numbers in blue printed wrappers as issued. Enclosed in 2 crushed green levant morocco solander cases. London, 1850-67

FIRST EDITION of each work of Dickens contained in these Christmas numbers, as follows:

1850 A Christmas Tree
1851 What Christmas is as we grow older
1852 The Poor Relation's Story, and The Child's Story
1853 The Schoolboy's Story, and Nobody's Story
1854 The Seven Poor Travellers: The First Poor Traveller, and The Road
1855 The Holly-Tree Inn
1856 The Wreck of the Golden Mary (2)
1857 The Perils of Certain English Prisoners
1858 A House to Let: Going into Society
1859 The Haunted House
1860 A Message from the Sea
1861 Tom Tiddler's Ground
1862 Somebody's Luggage
1863 Mrs. Lirriper's Lodgings
1864 Mrs. Lirriper's Legacy
1865 Dr. Marigold's Prescriptions
1866 Mugby Junction
1867 No Thoroughfare

175 —— All the Contributions of Charles Dickens to "Household Words" and "All the Year Round." Bound in 2 vols., 8vo, crushed brown levant morocco, by Zaehnsdorf. In a crushed green levant morocco solander case. London, 1850-69

In the same case, in a cloth protecting cover is the issue of Household Words for January 17, 1852, containing "A Curious Dance round a Curious Tree."

176 —— Te Be Read at Dusk. In "The Keepsake" for 1852. *Engraved plates.* 8vo, cloth, gilt edges. In a crushed green levant morocco solander case. London: David Bogue, 1852

First Edition. Fine Copy.

177 —— Bleak House. *With illustrations by H. K. Browne.* The original parts (20 in 19) bound together with wrappers (some front and back wrappers missing, and some leaves of advertisements defective). 8vo, boards (split in hinge), uncut. In a crushed green levant morocco solander case.
London: Bradbury & Evans, 1852-3

First Edition. The slip in Part 9 is wanting.

178 —— A Child's History of England. *Frontispieces by F. W. Topham.* 3 vols., square 16mo, original cloth, gilt vignettes on front covers. In a crushed green levant morocco solander case.
London: Bradbury & Evans, 1852-4

First Edition. Fine clean copy.

179 —— Hard Times. For these Times. 8vo, original green cloth, uncut. In a crushed green levant morocco solander case.
London: Bradbury & Evans, 1854

First Edition, with the title-page unopened.

THEATRICALS AT TAVISTOCK HOUSE, WITH AUTOGRAPH LETTER

180 DICKENS (CHARLES). A. L. s., 2 pp., 8vo. Tavistock House, Second June, 1855. To George Linley. Tipped, and bound in 4to, crushed green levant morocco, richly gilt decorated sides, with a conventional diaper design; doublures and fly-leaves of green moiré silk, by Zaehnsdorf. Lettered on side: Theatricals at Tavistock House, the Residence of Charles Dickens, 1855.

"It will give me great pleasure—and Mrs. Dickens no less—if you have leisure and inclination to come and see the little Theatricals of which I enclose you a bill," etc.
Bound in with this letter is a Play Bill of the performance at Tavistock House, June 16, 1855, of "The Lighthouse," by Wilkie Collins, who took part in the play. Mr. Nightingale's Diary was also performed on this occasion. A portrait of Dickens engraved by Pound, and one of George Linley, lithograph on India paper by Grimstone, inscribed: "Richard Roberts Esqre. from his friend" are also laid down.

181 —— Little Dorrit. *With illustrations by H. K. Browne.* 8vo, in the Original parts (20 in 19), wrappers, uncut. In a crushed green levant morocco solander case.
London: Bradbury and Evans, 1855-7

First Edition, First Issue, with the white slip in Part XVI. A very clean desirable copy, the backs being but slightly worn.

182 —— A Tale of Two Cities. *With illustrations by H. K. Browne.* In the original parts (8 parts in 7), 8vo, wrappers (backs very slightly worn), uncut. In a crushed green levant morocco solander case. London: Chapman and Hall, 1859

First Issue in the original parts, with the misprint in the last part, page 213 being printed 113, of which but few copies exist, as it was almost immediately corrected. A desirable clean copy, with the advertisements and announcements, including those of Thackeray regarding the First Number of the Cornhill Magazine.

183 —— Old Leaves: Gathered from Household Words. By W. H. Wills. 12mo, original cream-colored cloth, uncut. In a crushed green levant morocco solander case.
London: Chapman and Hall, 1860

First Edition. Edited by Dickens' chief assistant of "Household Words," this volume is of interest in indicating those articles prepared with Dickens' collaboration.

184 —— A Curious Dance Round a Curious Tree. 12mo, wrappers.
[London, 1860]

Second Issue.

185 —— Great Expectations. 3 vols., 8vo, half blue levant morocco, uncut. In a crushed green levant morocco solander case.
London, 1861

A fine copy internally, but without the advertisements or correct title-pages.

186 —— "Drooping Buds," from Dickens' "Household Words," April, 1852. 16mo, wrappers.
London: Printed by Blades, East and Blades, 1862

Very rare. This article was written by Henry Morley, and one paragraph on page 8, beginning "O! baby's dead" was supplied by Charles Dickens. This insertion by Dickens, according to Morley's own admission in the "Athenaeum" of December 14, 1889, added much to the publication.

187 —— Christmas Numbers of "All the Year Round." Comprising: Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy (2 copies); Doctor Marigold's Prescriptions; Mugby Junction; No Thoroughfare (2 copies). Together 7 numbers, 8vo, original blue wrappers (one soiled), uncut. London, 1863-7

Fine copies.

188 —— Our Mutual Friend. *With illustrations by Marcus Stone.* 8vo, in the original parts (20 in 19), printed wrappers, uncut. In a crushed green levant morocco solander case.
London: Chapman and Hall, 1864-5

First Edition, and a very desirable clean copy, the backs being only very slightly worn at the extreme tops and bottoms.

189 [——] Collins (Wilkie). The Frozen Deep. A Drama in Three Acts. 16mo, original buff wrappers. [Not Published.] 1866

The very rare privately printed First Issue "not published." This Play was originally produced at Dickens' House on Jan. 6, 1857, after the Manuscript had been gone over and amended by Dickens.
Inserted in the little volume is a program of the performance of the play on the above mentioned date, in which Dickens took the part of Richard Wardour. Mark Lemon, Wilkie Collins and Miss Hogarth were also in the cast.

190 —— An Authentic Record of the Public Banquet given to Charles Dickens at the Freemasons' Hall, November 2, 1867, prior to his Departure for the United States. *Portrait and plate of Dickens' Grave inserted.* 8vo, half red morocco. London, 1867

First Edition. Fine copy. Rare.

191 —— No Thoroughfare. A Drama in Five Acts and a Prologue. By Charles Dickens and Wilkie Collins. 12mo, original yellow wrappers. New York: De Witt, [1867]

Very scarce. This is the only one of the Dickens' writings which he himself helped to dramatize.

192 —— George Silverman's Explanation. In the *Atlantic Monthly* for January, February and March, 1868. 3 numbers, 8vo, wrappers, uncut. In a crushed green levant morocco solander case.
Boston, 1868

The first appearance of this piece. Laid in are pages from "Harper's Magazine" for Sept., Oct. and Nov., 1891 containing Letters from Dickens to Wilkie Collins.

193 —— Address delivered at the Birmingham and Midland Institute on the 27th September, 1869. 8vo, cloth, original wrappers bound in. [Birmingham, 1869]

First Edition. Very scarce.

194 —— Dickens Memento. Catalogue, with Purchasers' Names and Prices realized of the Pictures, Drawings, and Objects of Art of the late Charles Dickens, sold July 9, 1870. 4to, cloth.
London, [1870]

First Edition.

195 —— The Mystery of Edwin Drood. *With portrait on steel and 12 illustrations by S. L. Fildes.* In the 6 original parts, 8vo,

wrappers (worn), uncut. In a crushed green levant morocco solander case. London: Chapman & Hall, 1870

First Edition of Dickens' unfinished romance.

196 —— The Life of Charles Dickens. By John Forster. *Portraits and illustrations.* 3 vols., 8vo, cloth (library labels removed from covers). In a crushed green levant morocco solander case. London: Chapman and Hall, 1872-4

First Edition.

197 —— Mr. Nightingale's Diary; Is She his Wife? *With colored frontispieces by Pailthorpe inserted.* 2 vols., 18mo, cloth. In a crushed green levant morocco solander case. Boston, 1877

The First Published Editions, and practically the only ones procurable. The etched plates by Pailthorpe, present in these copies are not usually found with the books.

198 —— The Mudfog Papers, etc. Now First Collected. 12mo, cloth. In a crushed green levant morocco solander case. London: Richard Bentley and Son, 1880

First Edition in book form.

199 —— The Letters of Charles Dickens. Edited by his Sister-in-law and his eldest Daughter. 3 vols., 8vo, cloth, uncut (library labels removed from covers). In a crushed green levant morocco solander case. London, 1880-2

First Edition.

200 —— Pickwick Club. *24 illustrations by F. W. Pailthorpe, colored by hand.* Royal 8vo, half morocco. London, 1882; *12 illustrations by T. Onwhyn, colored by hand.* Royal 8vo, wrappers, loose in protecting cloth case. London, 1894. The two works in a crushed green levant morocco solander case. London, 1882-94

On the wrapper of the Onwhyn illustrations is the inscription: *"To W. H. Chase with Albert Jackson's kind regards."* Laid in is an India Proof portrait of R. Seymour, also inscribed as above. These illustrations are scarce.

201 —— The Plays and Poems of Charles Dickens, with a few Miscellanies in Prose. Now First Collected. Edited, Prefaced, and Annotated by Richard Herne Shepherd. *A frontispiece in color has been inserted.* 2 vols., imp. 8vo, cloth, uncut. In a crushed green levant morocco solander case. London: W. H. Allen & Co., 1882

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207 —— The Dickens Dictionary. By Gilbert A. Pierce and W. A. Wheeler. *Portrait.* Boston, n. d.; Hints to Collectors of the Works of Charles Dickens. By Charles P. Johnson. London, 1885. Together 2 vols., 12mo, cloth and vellum. In a crushed green levant morocco solander case. Boston and London, v. d.

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352 **STEDMAN (EDMUND C.).** Poets of America. *Portraits.* 2 vols., 8vo, handsomely bound in full crimson levant, gilt, gilt tops, uncut, lined with satin, by Ramage. Cambridge, 1885

First Edition. One of 150 copies.

353 STEVENSON (ROBERT LOUIS). Additional Letters of Robert Louis Stevenson. 8vo, sewn. N. p., 1901

First Separate Edition. These letters are to Austin Dobson, Rudyard Kipling, and George Meredith. They were included in the fourth edition of "Letters to his Family and Friends," 1901. When it was issued, this pamphlet was delivered to purchasers of the previous editions.

354 —— The Strange Case of Dr. Jekyll and Mr. Hyde. *Illustrated by Charles Raymond Macauley.* 8vo, boards, calf back, uncut. New York, 1904

One of 150 copies on Japan vellum.

355 —— Unique; or, a Description of a Proof Copy of The Beach of Falesa, containing over 100 Manuscript changes by Robert Louis Stevenson. *Facsimiles.* 12mo, boards, uncut. Chicago, 1914

One of 27 copies printed autographed by Walter M. Hill.

356 —— Confession of a Unionist. An Unpublished 'Talk on Things Current.' 8vo, wrappers, uncut. Cambridge: Privately Printed, 1921

First Edition. Inscribed on fly-leaf: "Mr. E. K. Butler from F. V. L. & G. P. W." This is the First Privately Printed appearance of this piece from the Proof sheets originally set up to be printed in Scribner's Magazine but which was never published there.

357 —— Galley Proof of his Essay "A Note on Realism." With autograph note on corner margin in the hand of, and signed with the initials of William E. Henley. In a narrow folio, half brown morocco slip case.

358 STEWART (BASIL). Japanese Colour-Prints and the subjects they illustrate. *Illustrated by numerous reproductions, in color and monochrome.* 4to, buckram, uncut. London, 1920

359 STOCKTON (FRANK R.). Original Autograph Manuscript of "Our Archery Club." Written on 44 royal 8vo pages, and bound in full dark green levant morocco, gilt ornamented sides, with onlay of Iris; doublures and fly-leaves of green gros-grain silk, gilt edges.

360 SUMNER (CHARLES). Original Autograph Manuscript, signed, of "The Law of Human Progress." An Oration before the Phi Beta Kappa Society of Union College, in New York, July 25th, 1848. Written on 86 pages, quarto, and bound, with 2 portraits, in half red morocco (rubbed).

A very interesting specimen.

361 SWINBURNE (A. C.). Poems and Ballads. Second Series. 12mo, cloth. London, 1878

First Edition.

362 —— Letters from Algernon Charles Swinburne to Richard Monckton Milnes and other Correspondents. Edited by Thomas J. Wise. *Frontispiece.* 12mo, boards, uncut.
London: Printed for Private Circulation, 1915

One of 20 copies printed.

363 —— A Match and No Match. PROOF SHEETS pasted down, 3 pp., 12mo. With many corrections. In a cloth protecting folder.

This is believed to be the Proof of this poem as it appeared in "The Dark Blue," Vol. 1, for April, 1871, but before the final printing the title was changed to "The End of a Month." It was reprinted (under the amended title "At a Month's End") and with an additional stanza in Poems and Ballads, Second Series, 1878, pp. 37-45.

364 **SYMONDS (R. W.).** The Present State of Old English Furniture. *Beautifully illustrated with 116 half-tone reproductions.* 4to, cloth, uncut. New York, n. d.

365 **SYMONS (ARTHUR).** The Symbolist Movement in Literature. 8vo, half green levant morocco, uncut. London, 1911

366 **TABB (JOHN B.).** Poems. Lyrics. Later Lyrics. 3 vols. in one, thick small 4to, brown levant morocco, gilt edges.
Boston and New York, 1911-10

367 **TAFT (WILLIAM H.).** Present Day Problems. A Collection of Addresses. *Portrait.* 12mo, cloth, uncut. New York, 1908

FIRST EDITION. Inscribed on fly-leaf: *"Sincerely yours Wm. H. Taft. New Haven, April 2, 1917."*

368 —— Four Aspects of Civic Duty. 12mo, cloth, uncut.
New Haven, 1911 [1916]

Inscribed on fly-leaf: *"Sincerely yours Wm. H. Taft. New Haven, April 2, 1917."*

369 —— The United States and Peace. 12mo, cloth, uncut.
New York, 1914

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370 —— Ethics in Service. 8vo, cloth, uncut. New Haven, 1915

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371 —— The Presidency. Its duties, its powers, its opportunities, and its limitations. 12mo, cloth. New York, 1916

FIRST EDITION. Inscribed on fly-leaf *"Wm. H. Taft."*

372 **TAINE (H. A.).** History of English Literature. Translated from the French by H. Van Laun. 4 vols., 8vo, half red morocco, uncut. Edinburgh, 1873-4

Fine copy of the Best Edition.

373 **TARKINGTON (BOOTH).** Works. *Frontispieces.* 14 vols., 8vo, boards, cloth back, uncut. Garden City, 1918

Autograph Edition. One of 565 copies, with signature of the author in first volume.

374 **TAYLOR (W. COOKE).** Memoirs of the House of Orleans. 3 vols., 8vo, half morocco, gilt tops, uncut. London, 1849

Extra-illustrated with 62 portraits and other plates. Included are many fine specimens of steel engraving. In this copy is inserted the scarce mezzotint of Louis Philippe at the Hospitium on Mount St. Gothard, by Horace Vernet. A few of the illustrations are colored.

375 **TENNYSON (ALFRED, LORD).** Helen's Tower. *Engraved title-page.* 4to, orange glazed wrappers, with ornamental fly-leaves and end-papers. [Clandeboye, 1861]

The very rare First Edition, with the verse by Tennyson of 10 lines inserted on a stub in place of the original blank leaf. Laid in is a Sonnet "Helen's Tower," by G. F. Savage-Armstrong, printed in the same fashion as the Poem, with red border and gilt edges.

376 —— Poems. 1830-1833. Small 4to, original blue wrappers, uncut. Privately Printed, 1862

This pirated edition of Tennyson's suppressed poems was compiled and edited by J. Dykes Campbell, and was privately printed by him during his stay in Toronto at this time.
The present copy is a most interesting one, as it contains the following inscription on the half-title: *"C. Kegan Paul, Esqre. with J. Dykes Campbell's kind regards. 2/12/84."*

377 —— Works. *Portrait.* 8vo, crushed brown morocco, gilt edges, by Hammond. London: C. Kegan Paul & Co., 1878

Choice copy. With the E. C. Stedman bookplate.

378 —— Poems. *With illustrations by Eleanor F. Brickdale.* 8vo, half blue polished calf, uncut, by Riviere. London, 1905

ATTRACTIVE COLLECTION OF TENNYSON AUTOGRAPHS

379 **TENNYSON (ALFRED, and his family).** A Collection of six Autograph Letters signed; comprising—Two by Lord Tennyson, 3 pp., 12mo. Dec. 19, 1884, and one page, Nov. 1893. To James Kenward. Written from the Isle of Wight; One by Tennyson and his wife, evidently written in the latter's hand, 4 pp., 12mo.

Oct. 8th. To Robert Browning. With envelope and stamp; Two by Hallam Tennyson, one page each, Dec. 16, 1883 and April 1st, 1878, respectively, the latter, with envelope, stamp and postmark. To Robert Browning; One from Eleanor Tennyson, 4 pp., 12mo. Dec. 26, 1887. To Robert Browning, with envelope. Together, 6 pieces. Accompanied by 5 portraits of Alfred, Lord Tennyson, and one of Lady Tennyson. With hand-printed title-page. Bound in full red morocco, decorative gilt framework on sides, gilt back, gilt top.

A VERY ATTRACTIVE COLLECTION. Tennyson, in writing to James Kenward, speaks of his inability to obtain a pension, and of his grief at learning of the poor circumstances of the widow and daughters of a Rev. Mr. Williams. The other letters are of much interest and make frequent allusions to the poet.

380 **THACHER (JAMES).** An Essay on Demonology, Ghosts and Apparitions and Popular Superstitions. Also, an Account of the Witchcraft Delusion at Salem in 1692. 12mo, full red pebbled morocco, gilt back, fillet panelled sides, uncut. Boston, 1831

FIRST EDITION. Fine copy. With the William Loring Andrews bookplate.

381 **[THACKERAY (WILLIAM M.).]** An Essay on the Genius of George Cruikshank. *With numerous illustrations of his works.* (From the Westminster Review, No. LXVI). With additional etchings. 8vo, cloth, stucco binding, loose. [London,] 1840

Contains the plate "Philoprogenitiveness" which does not appear in all copies.

382 —— Comic Tales and Sketches. *Edited and illustrated by Mr. Michael Angelo Titmarsh.* 2 vols., 8vo, crushed red morocco, gilt top, uncut, original covers and backs preserved, by Grieve (some plates and leaves damp-stained). London, 1841

FIRST EDITION. In the present copy the engraved title-page faces the front cover as an engraved title-page should, and not the printed title-page. There is no evidence that this plate has ever faced any other way than this, as the outer edge is ROUGH, and bears no mark of pasting or stitching. With the George Browning Anderson bookplate.

383 —— Works. *Illustrations by the Author and others.* 24 vols., 8vo, half morocco, gilt tops, uncut.
London: Smith, Elder & Co., 1869-86

A FINE SET OF THIS ESTEEMED EDITION, including the supplementary volumes: Miscellaneous Essays, and Contributions to Punch.

384 —— The English Humourists of the Eighteenth Century. *With (96) additional plates inserted.* Royal 8vo, half morocco, gilt top, by Blackwell (slightly rubbed). London, 1879

A WELL EXTRA-ILLUSTRATED BOOK. Many of the extra plates are early and rare specimens of engraving and include portraits of famous and celebrated authors and others. Many are neatly inlaid, and some are on India paper.

385 —— King Glumpus. An Interlude in One Act. *With 3 illustrations.* A facsimile reprint of the Original Edition printed in 1837. 12mo, wrappers, in board covers. London, 1898

386 —— Works. *Illustrated.* 32 vols., 8vo, half green morocco, gilt tops, uncut. New York: Scribners, 1903-4

KENSINGTON EDITION.

386A —— Original Water-color Drawing. Two men in the costume of the Elizabethan age, one dining while the other lolls back in his chair, behind which a woman is standing. Matted and framed.

387 THEURIET (ANDRE). Reine des Bois. *Beautifully illustrated (by H. Laurent-Desrousseaux).* 4to, crushed olive levant morocco, back and sides inlaid and ornamented in gilt (slight repair to hinge), figured ornamental fly-leaves and linings, uncut, by Philippe, original wrappers bound in. Paris, 1890

388 THOMPSON (FRANCIS). Poems. *Frontispiece by Laurence Houseman.* Small 4to, original boards, uncut. London, 1893

FIRST EDITION. One of 500 copies printed. With the Matt Gosset bookplate, and an Ode on the Death of Queen Victoria, by Francis Thompson, pasted in. Marked on fly-leaf "Office copy. Not for sale."

389 —— The Collected Poetry of Francis Thompson. *Etched portrait by H. Macbeth Raeburn, signed, and facsimile of the MS. "The Hound of Heaven."* 4to, crushed green morocco, uncut. London, 1913

One of 10 copies of the Edition de Luxe.

390 —— The Collected Poetry of Francis Thompson. *Portrait.* 4to, vellum, uncut, with ties. London, 1913

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391 —— The Hound of Heaven. *Frontispiece.* 16mo, decorated boards, morocco back, uncut, original wrappers bound in. London, n. d.

FIRST SEPARATE EDITION.

392 THORIUS (RAPHAEL). Hymnus Tabaci; a Poem in Honour of Tabaco. Heroically Composed by Raphael Thorius. Made English by Peter Hausted. 16mo, contemporary calf (joints weak). London, 1651

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393 TOLSTOI (COUNT L. N.). Complete Works. *Numerous illustrations.* 24 vols., 8vo, half red morocco, uncut. Boston, [1904]

EDITION DE GRAND LUXE. One of 500 copies.

394 **TOWNSEND (F. H.).** "Punch" Drawings. With a Foreword by J. Bernard Partridge. *Illustrated with hundreds of Townsend's drawings from 1904 to 1920.* 4to, cloth. London, 1921

395 **TRISTRAM AND ISOUDE.** The Remains of Tristram of Lyones & La Belle Isoude. *Illustrations in color and decorations by Evelyn Paul.* 4to, blind stamped leather in imitation of an old binding, uncut. London, n. d.

396 **UCHARD (MARIO).** My Uncle Barbassou. *Illustrated with 40 etchings by Paul Avril.* 8vo, cloth, uncut.
London: Vizetelly & Co., 1888

397 **UPDIKE (DANIEL B.).** Printing Types, their History, Forms, and Use. *Numerous facsimiles.* 2 vols., 8vo, cloth.
Cambridge: Harvard University Press, 1922
First Edition.

398 **UPSON (ARTHUR).** Octaves in an Oxford Garden. *Illuminated and lettered by Margaretha E. Heisser.* 4to, crushed wine color levant morocco. [Minneapolis, 1902]

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399 —— Octaves in an Oxford Garden. *Lettered by Margaretha E. Heisser.* 4to, half green morocco, uncut. [Minneapolis, 1902]

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400 **UZANNE (OCTAVE).** Physiologie des Quais de Paris du Pont Royal au Pont Sully. *Etched frontispiece in* four states *by Manesse and text illustrations by Emile Mas.* Royal 8vo, three-quarter blue levant morocco, gilt back, gilt top, uncut, by Noulhac. Paris, 1893

One of 75 copies on Japan vellum.

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One of 90 copies on Imperial Japan vellum, with a duplicate set of the full-page plates, in color.

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403 **VALE PRESS.** Mary Schweidler, the Amber Witch. Edited by William Meinhold. Translated from the German by Lady Duff Gordon. Folio, boards, linen back, uncut.
London: The Vale Press, 1903

One of 300 copies printed at the Vale Press.

404 —— The Poems and Sonnets of Henry Constable. *Woodcut decorations and initials by Charles Ricketts.* 8vo, crushed maroon levant morocco, uncut. London: The Vale Press, 1897

One of 210 copies printed at the Vale Press.

405 —— The Poems of Percy Bysshe Shelley. *Woodcut borders and initials by Charles Ricketts.* 3 vols., 8vo, crushed rose levant morocco, Jansen style, uncut. London: The Vale Press, 1901

One of 310 copies printed at the Vale Press. A Handsome Copy.

406 —— The Poems of Sir John Suckling. *Woodcut decorations and initials by Charles Ricketts.* 8vo, crushed dark brown levant morocco, uncut, original covers bound in.
London: The Vale Press, 1896

One of 310 copies printed at the Vale Press.

407 **VERLAINE (PAUL).** French Poet. A. L. s., 4 pp., 8vo. Paris, le 16 Janvier, 1886. To Monsieur Vanier. In French; also an English translation of the same and a translation of another letter by Verlaine to Vanier, in M. Vanier's Autograph and with Notes by him; and an Autograph Letter Signed, Morton, Paris, February 10, 1898, to Charles Warren Stoddard, relative to the above letters. With photograph of Verlaine with note in the autograph of Vanier, as frontispiece; and biographical sketch of Verlaine extracted from Jugend, February 8, 1896 (illustrated), inserted. Letters tipped on larger sheets of handmade paper, with hand-lettered title-page supplied and the whole bound together in 4to volume, full blue levant morocco, gilt frames on sides, gilt lettered title on front cover and backbone, inside dentelle borders, gilt top, by Stikeman.

Interesting series of letters, showing Verlaine from a most intimate angle. The letters are to Leon Vanier, his publisher and literary executor, the English translations written by Vanier with comments and explanatory notes interpolated by him.

408 **VUILLIER (GASTON).** La Danse. *Illustrated with several hundred full-page text drawings, etc., some of which are colored by hand.* Folio, full green crushed levant morocco, gilt back in compartments, triple fillet border on covers; doublures of maroon levant morocco, elaborate gilt panels, sides entwined with roses, a basket of flowers being suspended from the top; fly-leaves of

brocaded silk, gilt edges on the rough, by Chambolle-Duru. In a chamois lined case. Paris: Hachette et Cie, 1898

EDITION DE LUXE, ONE OF 10 COPIES PRINTED ON JAPAN VELLUM. A number of appropriate illustrations have been laid in, one of which, in color, is by I. R. and G. Cruikshank.

409 **WALLACE (LEW).** The Prince of India. 2 vols., 12mo, three-quarter blue morocco, uncut. New York, n. d.

410 **WALTON (IZAAK).** The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. To which are added some Letters by Mr. George Herbert and John Donne. 8vo, original calf.
London: Tho. Newcomb for Richard Marriott, 1670

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR with inscription, somewhat faded, on title "ffor Mr. Rosse. Iz. Wa.", and autograph corrections. Name on title-page and several marginal notes in another hand.

411 **WATKINS (JOHN).** Memoirs of the Public and Private Life of the Right Hon. Richard Brinsley Sheridan. With a particular account of his Family and Connexions. *Illustrated.* Extended to 2 vols., 4to, half red levant morocco, gilt backs, gilt tops, uncut (hinges cracked). London, 1817

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413 **WEST (MICHAEL).** Clairdelune and Other Troubadour Romances. *Beautifully pictured in colors by Evelyn Paul.* 4to, suede calf, uncut. [Coventry, n. d.]

414 **WESTERMARCK (EDWARD).** The History of Human Marriage. 3 vols., 8vo, cloth, uncut. London, 1921

415 **WHEATLEY (HENRY B.).** Les Reliures Remarquables du Musée Britannique au point de vue de l'art et de l'histoire. 4to, handsomely bound in full red levant morocco, tooled inside border, gilt edges, original covers bound in, with jacket. Paris, 1889

A beautiful specimen of bookmaking, printed at the Chiswick Press. The illustrations of old bindings are in color. Limited edition.

416 WHEATLEY (PHILLIS). Poems on Various Subjects, Religious and Moral. *Portrait.* 12mo, original sheep (joints broken). London, 1773

First Edition.

417 WHITEHORNE (PETER). Certaine wayes for the ordering of Souldiours in battelray, and setting of battayles. *Woodcuts. Printed in Black Letter.* Small 4to, polished mottled calf, by Pratt. London, 1573

Rare. A very early work on military tactics, fortifications, etc. Contains recipes for making powder.

418 WHITMAN (WALT). November Boughs. *Portrait.* 8vo, cloth. Philadelphia, 1888

First Edition.

419 —— Leaves of Grass. *Portrait.* 12mo, half green morocco, uncut. New York, 1914

Complete and Best Edition.

420 —— The Gathering of the Forces. Editorials, Essays, Literary and Dramatic Reviews and other material written as Editor of the Brooklyn Daily Eagle, 1846 and 1847. *Illustrations in photogravure.* 2 vols., 8vo, boards, uncut. New York, 1920

First Edition. One of 1250 copies.

WHITTIER'S ORIGINAL MANUSCRIPT OF THE POEM "SUNSET"

421 WHITTIER (JOHN G.). The Quaker Poet. Original Autograph Manuscript Poem, entirely in the handwriting of Whittier. entitled, "Sunset." Unsigned, 2 pp., 8vo. Seven verses of four lines each. Special title-page in pen-and-ink. With two photographs of the Poet, and written type-copy of the above poem. Manuscript hinged on leaf of heavy white drawing paper, photographs mounted on same quality paper. Bound in one volume, full crimson levant morocco, gilt lettered on front cover and back, inside gilt dentelle borders, gilt top.

The opening lines of the poem are as follows:

"The shadows grow and deepen round me,
I feel the dew-fall in the air.
The Muezzin of the darkening thicket
I hear the night-thrush call to prayer."

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OSCAR WILDE'S SCHOOL BOOK

422 WILDE (OSCAR). Selections from the Organon of Aristotle. Interleaved copy. 12mo, cloth. London, 1868

On the title-page is written in pencil: "Oscar O'F. Wilde. Magdalen College." Wilde's manuscript notes appear on 22 of the interleaves, as well as on two margins of the printed pages, and on one fly-leaf. There are two small drawings also, on two of the leaves.

423 —— Newdigate Prize Poem. Ravenna. Recited in the Theatre, Oxford, June 26, 1878. 12mo, wrappers.
Oxford: Thos. Shrimpton and Son, 1878

THE GENUINE FIRST EDITION OF OSCAR WILDE'S FIRST BOOK. A copy of the reprint is included with the above.

424 —— Waifs and Strays. Nos. 1-3 [all published.] In one volume, 12mo, half calf. Oxford, 1879-80

This short-lived magazine contains two poems by Oscar Wilde, entitled: "Easter Day" and "Impression de Voyage."

425 —— Waifs and Strays. Nos. 1 and 2. 2 Nos., 12mo, wrappers.
Oxford, 1879

"Easter Day" appeared in the first number.

426 —— The Grave of Keats. In the *Burlington* for January, 1881. 8vo, front wrapper only. London, 1881

The first appearance of this Sonnet.

427 —— Poems. 12mo, vellum, uncut. In a half maroon morocco slip case. London: David Bogue, 1881

FIRST EDITION, with the correct gilt ornamentation on the cover.

428 —— Poems; also his Lecture on the English Renaissance. [Seaside Library. No. 1183.] 4to, half morocco. New York, 1882

Inserted is a contemporary photogravure of Wilde; also the original program of the performance of "A Woman of No Importance," etc. There is also a portion of a letter, 2 pp., 4to, written from Montreal, to Col. Morse, enclosing a check and reading in part: "*Kindly see that I am not advertised to lecture on the English Renaissance . . . the Eng. Renaissance is printed by the 'Sea Side' so people think they know it . . . the lecture is on 'the Decorative Arts,'*" etc. A second copy of the "Seaside Library" is laid in, but it is slightly defective.

429 —— Poems. 12mo, gilt decorated vellum, uncut.
London: David Bogue, 1882

430 —— Rose Leaf and Apple Leaf. By Rennell Rodd. With an introduction by Oscar Wilde. *Printed on very thin paper and interleaved with apple green paper.* 12mo, vellum, uncut.
Philadelphia: J. M. Stoddart & Co., 1882

First Edition. Very scarce. Only a small number of copies were issued in this form.

431 [——] The Century Guild Hobby Horse. Edited by Arthur H. Mackmurdo and Herbert P. Horne. *With illustrations by Ford Madox Brown, Sir Edward Burne-Jones, Selwyn Image, and others.* 7 vols., imp. 8vo, boards, uncut. London, 1886-94

In the third number of the First Volume appeared "Keats' Sonnet on Blue" by Oscar Wilde, with a facsimile of Keats' original manuscript reproduced. With the J. B. Stetson bookplate.

432 —— The Happy Prince and Other Tales. *Illustrated by Walter Crane and Jacomb Hood.* Imp. 8vo, boards, uncut.
London: David Nutt, 1888

Large paper copy of the First Edition. One of 75 copies, autographed by the author, with the illustrations on India paper in two states, black and sepia.

433 —— The Happy Prince and Other Tales. *Illustrations by Walter Crane and Jacomb Hood.* 8vo, original Japan vellum boards, uncut (front cover a trifle rumpled). In a crushed blue levant morocco solander case. London: David Nutt, 1888

First Edition. With the C. L. F. Robinson bookplate.

434 —— The Woman's World. Edited by Oscar Wilde. *Illustrations.* Vols. 1-2. 2 vols., imp. 8vo, cloth.
London: Cassell, 1888-9

Wilde contributed Literary and other Notes, but no contributions appeared by Wilde after June, 1889.

435 —— The Same. Volume 1 only. Imp. 8vo, publisher's cloth.
London, 1888

436 —— The Portrait of Mr. W. H. 12mo, limp vellum, with silk ties. Edinburgh, 1889

The rare earliest issue, excerpt from "Blackwood's Magazine" for July, 1889.

437 —— The Picture of Dorian Gray. In *Lippincott's Magazine* for July, 1890. 8vo, wrappers; The same, bound in boards, cloth back. 2 vols. Philadelphia, 1890

438 —— The Picture of Dorian Gray. 12mo, wrappers. 2 copies.
New York: M. J. Ivers & Co., 1890

No. 195 of the "American Series." The pirated edition issued simultaneously with Lippincott's Magazine for July. One copy has the advertisement of Colgate on the back, and the other that of The Standard Letter Writer.

439 —— Whistler (J. McNeill). The Gentle Art of Making Enemies. Small 4to, original boards (a little worn), uncut. London, 1890

First Authorized Edition, printed under the author's own immediate care and supervision.

440 —— Intentions. 8vo, cloth, uncut. London, 1891

First Edition.

441 —— Lord Arthur Savile's Crime and Other Stories. 12mo, boards (worn), uncut. London, 1891

First Edition.

442 —— Lord Arthur Savile's Crime and Other Stories. 12mo, cloth, uncut. New York, 1891

First American Edition. With the C. H. Turner bookplate.

443 —— The Picture of Dorian Gray. 4to, boards, uncut (top and bottom of back a little worn).
London: Ward Lock and Co., 1891

Large paper copy of the First Edition, one of 250 copies, signed by Oscar Wilde. The text is here published for the first time in 20 chapters.

444 —— A House of Pomegranates. *Illustrations by Shannon and Ricketts.* 4to, decorated cloth, uncut. London, 1891

First Edition. Laid in is a typewritten copy of Wilde's letter to "The Speaker" in regard to the illustrations.

445 —— Poems. *Decorative title-page by Charles Ricketts.* 12mo, gilt ornamented cloth by Ricketts, uncut.
London: Elkin Mathews and John Lane, 1892

One of 220 copies signed by Oscar Wilde.

446 —— Book-Song. An Anthology of Poems. By Gleeson White. 12mo, cloth, uncut. London, 1893

First Edition. Contains the first issue of two poems by Oscar Wilde, not included in any editions of his poems.

447 —— Another copy.

448 —— Lady Windermere's Fan. 4to, buckram, uncut.
London: Elkin Mathews and John Lane, 1893

First Edition. One of 50 copies on Large Paper.

449 —— Lady Windermere's Fan. 8vo, cloth, uncut.
London: Elkin Mathews and John Lane, 1893

First Edition. Laid down on the inside of front cover is a copy of the Play Bill of the initial performance of this Play, at the St. James's Theatre on Feb. 20, 1892. With the J. B. Stetson and Edgar F. Leo bookplates.

450 —— Lady Windermere's Fan. A Play about a Good Woman in Four Acts. 8vo, wrappers, uncut.
New York and London: Samuel French, [1893]

Scarce. This acting edition was probably prepared for the production of the Play at Palmer's Theatre, New York City, in February, 1893.

451 —— Salomé. Drame en un Acte. 12mo, original purple wrappers, uncut. Paris: Librairie de l'Art Independent, 1893

First Edition. Rare.

452 —— The Spirit Lamp. Vol. 4, Nos. 1 and 2. 2 numbers, small 4to, wrappers, uncut. Oxford, 1893

Contains "The Disciple" by Wilde, and five contributions by Lord Alfred Douglas.

453 —— Intentions. 12mo, cloth, uncut. London, 1894 [date partly erased]; Lognens Forfall och Andra Uppsatser. First Swedish Edition of Intentions, half morocco. Stockholm, [1893.] 2 vols.
London and Stockholm, 1893-4

454 [——] Aristophanes at Oxford. O. W. By Y. T. O. 12mo, wrappers, uncut. Oxford, [1894]

Wilde is made the leading character of this satirical play.

455 —— The Chameleon. Vol. 1, No. 1 [all published.] 4to, original wrappers, uncut. In a half red morocco slip case.
London: Gay and Bird, [1894]

First Edition. Contains "Phrases and Philosophies for the use of the Young," by Wilde, and "Two Poems," by Lord Alfred Douglas. Attention was called to the undesirable nature of some of the contents by Jerome K. Jerome, in his journal "To-Day," Dec. 29, 1894.

456 —— Another copy. 4to, wrappers, worn, uncut.

457 —— Hichens (Robert). The Green Carnation. London, 1894; The same. N. Y., 1894. 2 vols. 12mo, cloth.
London and New York, 1894

First English and American Editions.

458 —— Salome. A Tragedy in One Act. Translated from the French of Oscar Wilde. *Frontispiece, ornamental title-page, and 10 full-page illustrations by Aubrey Beardsley.* 8vo, buckram, uncut. London, 1894

THE RARE FIRST ENGLISH EDITION, limited to 500 copies for England.

459 —— The Sphinx. *Decorations by Charles Ricketts.* Small 4to, gilt decorated vellum, uncut. In a half red morocco slip case. London: Elkin Mathews and John Lane, 1894

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460 —— A Woman of No Importance. 4to, buckram, uncut. London, 1894

FIRST EDITION. One of 50 copies on Large Paper.

461 —— A Woman of No Importance. 8vo, cloth, uncut. London, 1894

FIRST EDITION. One of 500 copies.

462 —— Phrases and Philosophies for the Use of the Young, London: Privately Printed for Presentation, 1894. FIRST EDITION; The same (2 copies), reprint, London, 1894; The same (2 copies), London, 1903. 5 vols., 12mo and 16mo, wrappers. London, 1894-1903

463 —— Dublin Verses by Members of Trinity College. Edited by H. A. Hinkson. Small 4to, cloth, uncut. London, 1895

FIRST EDITION. Oscar Wilde contributed 5 of the poems; other contributors were Douglas Hyde, Standish O'Grady, W. E. H. Lecky, T. W. Rolleston, John Todhunter, and others.

464 —— Gentle Criticisms on British Justice. By I. Playfair [James H. Wilson.] 7 Parts, with author's corrections, and 3 A. L. s. from the author relating to the book. 4to, cloth, morocco back. [1895]

Of these Criticisms, Christopher Millard writes: [letter laid in] *"This pamphlet is so rare that I have not seen more than three copies in the last twenty years. I somehow doubt if it was actually issued—certainly it was never in any sense published."* As may be inferred, these papers refer to the various trials of Oscar Wilde. THE PROOF SHEETS ARE BOUND IN.

465 —— Oscariana. Square 12mo, wrappers (margins damaged in opening). London, 1895; Oscariana (different aphorisms from preceding). Square 16mo, wrappers. London, 1910. 2 vols. London: Arthur L. Humphreys, 1895-1910

466 —— The Ballad of Reading Gaol. By C. 3. 3. 8vo, cloth, vellum back, uncut. London: Leonard Smithers, 1898

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London, 1898

Third Edition. One of 99 copies, signed by the author.

469 —— The Ballad of Reading Gaol. By C. 3. 3. Second Edition, 1898; The same, Fourth Edition, 1898; The same, Fifth Edition, 1898, The same, Sixth Edition (2 copies), 1898: The same, Seventh Edition, 1899. The same, Eighth and cheaper Edition, [1910]; The same, Ninth and cheaper Edition, [1910]; The same, 3 copies of Smithers' Pirated Editions, all dated 1899. Together 11 vols., 8vo, and 12mo, boards and wrappers.
London, 1898-1910

470 —— An Ideal Husband. 4to, full decorated vellum, uncut. In a half red morocco slip case.
London: Leonard Smithers and Co., 1899

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471 WILDE (OSCAR). An Ideal Husband. 4to, cloth, uncut.
London: Leonard Smithers and Co., 1899

First Edition. One of 100 copies on Large Paper, signed by the author. Inserted is a 4 pp. A. L. s. of the author to Smithers, his publisher, thanking him for money and telling of his urgent need for a large sum to pay his living expenses in Paris. With the Edgar F. Leo bookplate.

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In this number appeared also: 2 portraits of Wilde, hitherto unpublished; Wilde's Personal appearance, and Letters from Oscar Wilde to Smithers, his publishers.

556 —— The Happy Prince and Other Tales. *Illustrated in color by Charles Robinson.* 4to, cloth. London, [1920]

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587 —— The Life of Oscar Wilde as Prosecutor and Prisoner. 8vo, sewn (soiled and repaired).
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591 —— Opinions de Litterature et d'Art. Paris, n. d.: Nouveaux Essais de Litterature et d'Esthetique, 1886-7. Paris, 1913. 2 vols., 12mo, half blue morocco. Paris, v. d.

592 —— Oscar Wilde (Anna, Comtesse de Bremont), London, 1911; Oscar Wilde (Hopkins), London, 1913; Oscar Wilde (Ransome), London, 1912; Twenty Years in Paris (Sherard), Philadelphia, n. d.; The Life of Oscar Wilde (Sherard), N. Y., 1907; The Real Oscar Wilde (Sherard), London, n. d. *Illustrations.* 6 vols., 12mo and 8vo, cloth. V. p., v. d.

593 —— Oscar Wilde. By Farnk Harris. In *Bruno's Weekly* for June 17, 1916; Cassell's Universal Portrait Gallery, Part 6. *Portraits.* London, n. d.; The Cabinet Portrait Gallery, with sketch and photograph of Wilde. London, 1891, and a number of clippings about Oscar Wilde, etc. A lot.

594 —— Oscar Wilde's personliche und fruhste literarische Beziehungen zu Walter Pater (Bock), Bonn, 1913; Oscar Wilde (Thurston). 2 copies, London, n. d.; The Oscar Wilde Calendar, London, n. d.; Oscar Wilde: A Retrospect (Bendz), Vienna, 1921; Apologia pro Oscar Wilde (Young), London, n. d.; The Book-Lover's Magazine, Vol. V, Part 3, Edinb., n. d.; Oscar Wilde and the Aesthetic Movement (Mason), Dublin, n. d. One of 100 copies signed by Stuart Mason: Some Stray Notes on the Personality and Writings of Oscar Wilde (Bendz), Goteborg, 1911. 9 vols., various sizes, wrappers. V. p., v. d.

595 —— Portrait of Oscar Wilde, said to have been drawn from a photograph, with inscription beneath. 8vo. (19 copies).

This portrait appeared in "A Bibliography of the Poems of Oscar Wilde," and is pronounced by Stuart Mason in his "Bibliography of Oscar Wilde" to be wrong, and the inscription a forgery. As many as possible were recalled and the portrait removed.

596 —— The Soul of Man under Socialism. In the *Fortnightly Review* for Feb., 1891; Poems in Prose. In the *Fortnightly Review* for July, 1894; On Criticism. In the *Nineteenth Century* for

July and September, 1890; Shakespeare and Stage Costume, in the *Nineteenth Century* for May, 1885, and others. 20 numbers and pieces. V. p., v. d.

597 —— The Antinomian. An Elegiae Poem, also, a Prose Trifle in Memory of 'Sebastian' by J. M. Stuart-Young. 12mo, limp boards. London: The Hermes Press, 1909

598 —— L. s., 3 pp., 4to, from Robert Ross to Richard Butler Glaenzer, dated July 15, 1905, relative to the publication of "De Profundis," and other works by Oscar Wilde. A little torn in folds.

599 —— An A. L. s. from James Russell Lowell to E. C. Stedman, 1 p., 12mo, Dec. 22, 1881. Introducing Oscar Wilde; also, an A. L. s. from E. C. Stedman to Moncure D. Conway, 6 pp., 8vo, Nov. 6, 1882. Mentioning Oscar Wilde, Mrs. Langtry, etc. 2 pieces.

600 —— A. L. s. of Charles G. Leland, 3 pp., 8vo. Philadelphia, May 11, 1882. To Oscar Wilde. A fine letter of praise for what Wilde has done for Art.

601 —— A. L. s., with initials, 1 p., 4to To Leonard Smithers, with addressed envelope. In reference to some facts which Smithers had concealed from Wilde. Framed library panel.

"You were merely 'homme de paille' a new role, I hope, it is not a nice one. Your explanation will, I have no doubt, be most amusing," etc.

602 —— Five Pages of Manuscript by Oscar Wilde on three sheets, folio and quarto.

One of the pages consists of poetical jottings, on the margin of which are two clever drawings of heads; another page contains a skeleton of a verse; one entire page is filled with epigrams; and the remaining two pages contain epigrams, and a half-page of conversation, which Wilde says: *"My hairdresser's conversation Rue Scribe."*

603 —— Tales [in Russian.] Moscow, n. d.; Sebastian Melmoth. London, 1904; Ein Idealer Gatte. Leipzig, 1903; A Bibliography of Oscar Wilde, in *Books and Bookplates*, Vol. 1, No. 3. Edinb., 1905. 4 vols., small 4to and small, half morocco (one in wrappers). V. p., v. d.

604 —— The Sphinx without a Secret. The Canterville Ghost. The Model Millionaire. Privately Printed, 1904; The Canterville Ghost, Boston, 1906; Spoket pa Canterville, Stockholm, n. d.; Das Gespenst von Canterville, Leipzig, 1905. 4 vols., various sizes and bindings. V. p., v. d.

605 —— The Soul of Man under Socialism. N. Y., 1892; The same, London, 1905; The same, Greenwich, 1905; The same, London, 1912; The same (in Jewish), N. Y., 1910. 5 vols., various sizes and bindings. V. p., v. d.

606 —— Salome. A Collection of various Editions as detailed below. 8 vols., various sizes and bindings, and 3 Play Bills. 11 pieces. V. p., v. d.

New York: For the Trade, 1907; In Jewish, London, [1909] (3 copies); In German, Leipzig, 1904; In Jewish, N. Y., 1907 (2 copies); Opera Libretto—Hammerstein, N. Y., n. d.; Manhattan Opera House Bill, Feb., 1909; Berkeley Lyceum Theatre, n. d.; Astor Theatre, Nov. 1906.

607 [——] The Priest and the Acolyte. Honi soit qui mal y pense. Small 4to, wrappers (loose).
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LARGE PAPER COPY. This was for several years attributed to Wilde, but is now known not to have been written by him.

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609 —— Poems. Boston, 1881 (2 copies); Rose Leaf and Apple Leaf. By Rennell Rodd. Phila., 1882; Sonnets of this Century, By William Sharp. London, 1886; Poems in Prose. Portland, 1906; Poems in Prose. Greenwich, 1905. Together 7 vols., 12mo and smaller, cloth and boards. V. p., v. d.

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611 —— Oscar Wilde Three Times Tried. 8vo, cloth, uncut.
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614 —— Oscar Wilde. An Idler's Impression. By Edgar Saltus. 12mo, boards, uncut. Chicago: Brothers of the Book, 1917

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615 —— The Portrait of Mr. W. H. as written by Oscar Wilde some time after the publication of his Essay of the same title, and now first printed from the original enlarged Manuscript which for 26 years has been lost to the world. *Facsimile frontispiece.* 8vo, cloth, uncut. New York, 1921

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BOSTON EVENING TRANSCRIPT

WEDNESDAY, MARCH 7, 1923

THE BIBLIOGRAPHER

The Rarest California Book

In the American Library of the late William H. Winters, for many years, up to the time of his death, librarian of the New York Law Institute, which is to be sold at the Anderson Galleries on March 8 and 9, a little book was discovered which has the distinction of being the rarest California item in the world; the first book printed in San Francisco, and the first and only copy ever to have appeared in the auction room, or even to have been seen by noted bibliographers and collectors. It is "Laws for the Better Government of California, the Preservation of Order, and the Protection of the Rights of the Inhabitants, during the Military Occupation of the Country by the Forces of the United States. By Authority of R. B. Mason, Colonel First Drags. and Governor. Printed in San Francisco, at the press of S. Brannan, 1848."

When the library of Mr. Winters was consigned to the Anderson Galleries for sale, it was believed that there would be many interesting volumes for the collector and libraries found in it, but such a prize as this little volume of "Laws" was unthought of. With the customary examination by the cataloguing department of even the most unpromising bundles of pamphlets, clippings, etc., early in the work this little book was unearthed, loosely laid in with a mass of excerpts from magazines—a gem among papers of no commercial value. Immediately it was known that here was a "find" of the most interesting character, the value of which loomed large both historically and commercially. As the research work in connection with the cataloguing of this precious piece progressed it became apparent that this was in all probability the only copy known to date, as Hubert H. Bancroft, the exhaustive writer on the West, had never seen a copy, and only refers to it, having seen a notice of it in The Californian for Sept. 2, 1848. The latest bibliography of California imprints, by Wagner, does not record it, a mention of such a work being the only intimation that the book existed. Further it was discovered that the copy was originally owned by Captain Folsom, he who first announced to the Government the discovery of gold in California, and on the margin of the title-page he has written "Act published in consequence of the news of Peace. J. L. Folsom."